

THE DIRECTOR: BILL LEVIS

The Australian born Director, Actor, Teacher, trained originally at Sydney's Independent Theatre and continued studies at the Universities of Oklahoma and Minnesota where he completed a PhD in Performance Studies.

Bill has worked extensively over the last 25 years in the U.S., U.K. and Australia. He was head of the Professional Actor Training Programme at Florida State University for 10 years and has held teaching posts at Gustavus Adolphus College, the University of Minnesota, the Julliard School, the University of Wisconsin, the University of Western Sydney and Ballarat University College.

Bill has acted/directed at the Guthrie Theatre (Minneapolis) Theatre De Lys (NYC) The Louisville Actors' Theatre, the Burt Reynolds Jupiter Theatre, the American Conservatory Theatre (S.F.) The Dallas Theatre Center and the Oklahoma Theatre Centre among others.

His most recent Sydney directorial activities have been A-FRAMED and SPEED THE PLOW (Old Fitzroy) and A PINT OF PINTER, ROOTED and STINGRAY (Stables Theatre). In 1993 he founded the ACTORS' SPACE in Sydney, a unique place where he works with professionals as they explore and define their craft. It was at the Actors' Space that a cabaret show called A MAN AND HIS DOLLY metamorphosed into a the exciting, unique and fully rounded LIPS.
