

What the London Press said about LIPS at the  
NEW END THEATRE HAMPSTEAD.

“Fascinating, bizarre play...tremendously engaging performer...LIPS is the most original show on the fringe...comes from the same dank and wonderful reservoir of the imagination as Being John Malkovitch; the kind of a play that has the rare power to infiltrate one’s dreams.”

Robert Lloyd Parry – Hampstead & Highgate Express

“We’re not talking Sooty here. An ingratiating smoothie in checked trousers ...enjoyable...spooky...Infectious.

Jane Edwardes – Time Out.

“Class act...genuinely funny...has the audience hanging on his every word... down, deep down, into Lips’s inner demons...superb ventriloquism skills... several virtuoso sequences...strangely touching...”

Nigel Cliff – The Times

“Seriously weird but constantly fascinating...an endearing actor...worth our attention...”

Sheridan Morely – International Herald Tribune, The Spectator.

“Hugely likeable ... his comic timing, seasoned old-pro confidence and, above all, consummate ventriloquism skills, are a joy to behold...flashes of sheer genius...”

Oliver Jones – What’s On In London.

“Evocative and engaging twists...Frequently laugh out loud funny...moving...an inventive talent.”

Gerald Berkowitz – The Stage.

“...he uses this vaudevillian and somewhat creepy ‘gift’ in ways that will astonish ...a surreal and clever piece of theatre...A disturbing psychological journey... takes the dying art of ventriloquism to new places: dark, surreal and even psychosexual places...a unique theatrical experience, LIPS is brilliantly performed and innovative.”

Kylie Northover – TNT Magazine.

“A superb technician...a dazzling, hilarious, surreal and disturbing evening...”

William Russell -The HERALD.

“A fresh new spin...clever and intriguing...we are with him all the way...deft at suspending our disbelief...a highly original and amusing evening’s entertainment.”

Southern Cross Magazine.